

ACT III

SCENE I

LEISARI

Andante mosso, misterioso ♩. = 44

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It begins with a forte (*f*) dynamic and contains a melodic line with a fermata over the first measure. The lower staff is in bass clef with a key signature of three sharps and a time signature of 8/8. It features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and becoming piano (*p*) in the second measure.

The second system continues the musical piece. It includes the performance directions "rall." (ritardando) and "stent." (sostenuto). The notation shows a continuation of the melodic and rhythmic lines from the first system, with dynamic markings of *f* and *p*.

The third system of music includes the performance directions "a tempo" and "p lamentoso" (piano lamentoso). The melodic line in the upper staff features a series of eighth notes with accents, while the bass line continues with its rhythmic accompaniment.

The fourth system includes the performance directions "rall." and "rit.:..... a tempo". The music concludes with a piano (*p*) dynamic marking. The notation shows the final measures of the piece, with a return to the original tempo.

rit:.....rall:.....

THE HERALDS (8 tenors)

ARALDI (8 tenori)

(with full voice)
(a voce spiegata)

'Tis thus de_creed by Turan.
Co_si co.man_da Turan.

.....stent.

1

Molto sostenuto ♩ = 40

_dot: _____
_dot: _____

"In Pek -
"Que - sta

- ing," she commands "No one shall sleep to night!"
not - te nes_sun dormain Pe - ki - no!"

CHORUS OFF STAGE (far away)
CORO INTERNO (lontano)

(plaintively)
(come un lamento)
pp

None shall sleep tonight! None shall sleep tonight!
Nes - sun dor - ma! Nes - sun dor - ma!

pp

None shall sleep tonight! None shall sleep tonight!
Nes - sun dor - ma! Nes - sun dor - ma!

pp

None shall sleep tonight! None shall sleep tonight!
Nes - sun dor - ma! Nes - sun dor - ma!

(Deep Gong off stage, far away)
(Gong grave interno lontano)

espressivo

(Violins)
(Violini)

Come prima

rit:.....

rall:.....

2 *Sostenuto*

THE HERALDS

ARALDI

(further off)
(più lontano)

"On pain of death, the name of the
"Pe - na la mor - te, il no - me del - l'I -

strangers shall be dis - cov - er'd, ere break of morn - ing!"
- gno - to sia ri - ve - la - to pri - ma del mat - ti - no!"

(far off)
(lontano) *p*

On pain of death! On pain of death!
Pe - na la mor - te! Pe - na la mor - te!

On pain of death! On pain of death!
Pe - na la mor - te! Pe - na la mor - te!

On pain of death! On pain of death!
Pe - na la mor - te! Pe - na la mor - te!

(Gong further off)
(Gong più lontano)

Three vocal staves (Soprano, Alto, Tenor) with musical notation. The notes are mostly whole and half notes with stems pointing up.

Piano accompaniment for the first system. The right hand features a melodic line with slurs and accents, marked *espressivo*. The left hand plays a rhythmic accompaniment of eighth notes.

Piano accompaniment for the second system. The right hand has a more complex melodic line with slurs and accents. The left hand continues with eighth notes. Performance markings include *rit:.....*, *rall:.....*, and *stent:.....*.

THE HERALDS
ARALDI

(still further off)
(ancora più lontano)

A single musical staff showing a triplet of eighth notes in the right hand.

"In Pek-ing, she commands "No one shall
"Que - sta not - te nes - sun dormain Pe -

3 **Sostenuto**

Piano accompaniment for the *Sostenuto* section. The right hand has a melodic line with slurs. The left hand plays a rhythmic accompaniment of eighth notes.

CHORUS - C O R O

sleep to night!"
 - ki - no!"

(further off)
(più lontano)

None shall sleep tonight!
 Nes - sun dor - ma! None shall
 Nes - sun

None shall sleep tonight!
 Nes - sun dor - ma! None shall
 Nes - sun

None shall sleep tonight!
 Nes - sun dor - ma! None shall
 Nes - sun

(Gong still further off)
(Gong ancora più lontano)

sleep tonight!
 dor - ma!

sleep tonight!
 dor - ma!

sleep tonight!
 dor - ma!

rall:.....